Output Format

☑ Output Format
☐ Volume Leveling
☐ Adaptive Volume
☐ Equalizer
☐ Parametric Equalizer
☐ Effects
☐ Headphones
☐ Tempo & Pitch
☐ Room Correction
☐ Convolution
☐ Parametric Equalizer 2
    Analyzer

Processed in order listed (drag to reorder)

Manage Plug-ins...

Clip protection ▼

Output Format
Playback stopped or current playback doesn't support processing

Options

Sound can be output in any format. For example, you can listen to an audio CD in 5.1 surround at 32-bit / 192 kHz. Advanced settings like multi-channel output or high sample rates require a sound card capable of these modes.

Output Encoding (more info)

None ▼

Sample rate (more info)

Click in the output column to select a sample rate for each input sample rate. Right-click to set all at once.

Input	Output
88,200 Hz	No change
96,000 Hz	No change
176,400 Hz	No change
192,000 Hz	No change
352,800 Hz	No change
384,000 Hz	No change
705,600 Hz	No change
768,000 Hz	No change

Channels (more info)

Channels: 2 channels (stereo) ▼

Mixing: JRSS™ mixing (recommended) ▼

☐ For stereo sources, only mix to 2.1

☐ Move center to front L/R

☑ Detect stereo sources in surround (pseudo-surround)

Subwoofer (more info)

When source has no subwoofer (CD audio, etc.) and 'Channels' selection includes a subwoofer:

JRSS Subwoofer (60 Hz lowpass) ▼

☑ Subclarity™ for cleaner, tighter subwoofer output

| Peak Level: n/a | Source: n/a | Internal: n/a | Load/Save... | Help |

▼ **Options**
☐ Skip conversion if destination already exists
☐ Skip conversion if original and destination are the same file type
❤ Number of files to convert at the same time: 2

▼ **Audio**
☑ Apply DSP (volume levelling, equalization, etc.)
... DSP settings...
❤ Bitdepth (if supported by encoder): Automatic

Load/Save...   Help

Save...
Load   ▶   DSF to FLAC Settings
Delete   ▶